



Babeş-Bolyai University
Faculty of Theatre and Television
Department of Cinematography and Media

EKPHRASIS

IMAGES, CINEMA, THEORY, MEDIA

Vol. 25, Issue 1/2021

**COUNTERDISCOURSES AND COUNTERPUBLICS IN CINEMA,
ART, MEDIA AND LITERATURE**

Issue coordinated by Adrian TĂTĂRAN

Ekphrasis is a semi-annual, double-blind, peer-reviewed online journal edited by The Center for Transdisciplinary Studies, of Babeş-Bolyai University, Cluj.

Ekphrasis is currently indexed in Emerging Sources Citation Index (Clarivate Analytics), SCOPUS, ERIH PLUS, EBSCO, NSD, and CEEOL.

Online: ISSN 2559-2068

Senior Editor:

Doru POP, Babeş-Bolyai University, Cluj-Napoca

Editorial Board:

Linda BADLEY, Middle Tennessee State University, USA

Monica FILIMON, City University of New York, USA

Liviu LUTAS, Linnaeus University, Sweden

Jan ČULÍK, University of Glasgow, UK

Christina STOJANOVA, University of Regina, Canada

Advisory Board:

Horea AVRAM, Babeş-Bolyai University, Cluj-Napoca

Patrick CATTRYSSSE, University of Antwerp

Fátima CHINITA, Lisbon Polytechnic Institute

Mircea DEACA, CESI Doctoral School, University of Bucharest

James ELKINS, School of Art Institute of Chicago

Delia ENYEDI, Babeş-Bolyai University, Cluj-Napoca

Daniel IFTENE, Babeş-Bolyai University, Cluj-Napoca

Corina ILEA, Concordia University, Montreal

Joseph G. KICKASOLA, Baylor University, Waco, Texas

Eric LEVÉEL, Stellenbosch University

Liviu MALIŢA, Babeş-Bolyai University, Cluj-Napoca

Ivone MARGULIES, City University of New York

Cesare MASSARENTI, Milano and Torino University

Jenna NG, University of York

Nicoleta SĂLCUDEAN, Babeş-Bolyai University, Cluj-Napoca

Andrei SIMUŢ, Babeş-Bolyai University, Cluj-Napoca

Mirna ŠOLIĆ, University of Glasgow

Andrei TERIAN, Lucian Blaga University of Sibiu

Claudiu TURCUŞ, Babeş-Bolyai University, Cluj-Napoca

Editorial office:

400015 Cluj-Napoca

Str. M. Kogălniceanu, nr. 4

phone: +40264-590066

e-mail: ekphrasis@ubbcluj.ro

www.ekphrasisjournal.ro

Accent, 2021

Cluj-Napoca

www.ekphrasisjournal.ro

CONTENT - SOMMAIRE

| | |
|---|-----|
| Adrian TĂTĂRAN | |
| Introduction to Counterdiscourses and Counterpublics in Cinema, Art, Media and Literature | 5 |
| Doru POP | |
| Discipline and Punish in the Humanities: A Philosophically Indisciplined Manifesto..... | 10 |
| Martina MARTAUSOVÁ | |
| Authenticity in Representations of Down Syndrome in Contemporary Cinema: The “Supercrip” in <i>The Peanut Butter Falcon</i> (2019)..... | 26 |
| Horea POENAR | |
| Between the Angel of History and Revolution. Jazz on the Threshold | 41 |
| Alice TEODORESCU | |
| Cuteness as Counterculture in Anthropomorphic Japanese Animation | 57 |
| Mehmet SARI | |
| Not a Film, but an Object: Emotional Politics of Appreciating Badfilm..... | 70 |
| Bageshree TRIVEDI | |
| Dramatizing Democracy through Cinematic Counterdiscourse: A Comparative Analysis of Govind Nihalani’s <i>Aakrosb</i> (1980) and Kundan Shah’s <i>Jaane Bhi Do Yaaro</i> (1983) | 86 |
| Anca DOCZI LUCHIAN | |
| Museum as Counterpublic Space: Performing Direct Testimony..... | 104 |

Silvia MASCHERONI

Telling Another Story: Women's Documentaries
as Counter-Narration in Independent Algeria125

Aylin ALTUNBULAK

Reimagining Queer Film Festival as a Counterpublic Space.
A Case Study of Turkey's Pink Life Queerfest.....143

Daniel CLINCI

The Radical and Counterintuitive Way out of the Anthropocene.....156

Petrișor MILITARU

The Philosopher and the Shadow163

Adrian TĂȚĂRAN

Social Modernity in the Borderlands:
Epidemics, Revolutionary Politics and Scientific Representations168